

The Beatles

Volume 1

*(Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine)*

2 Clarinets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924C

**Print & Listen
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"The Beatles" Vol. I

for two identical instruments & piano

"Yesterday"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1 in C
2 in C
Piano

Red.

p

p

This system contains the first four measures of the piece. It features three staves: two for identical instruments (labeled '1 in C' and '2 in C') and one for the piano. The piano part includes a 'Ped.' (pedal) marking. The first two measures are rests for the instruments, followed by a repeat sign. The piano part begins with a rhythmic pattern of eighth notes.

5

This system contains measures 5 through 8. The piano part continues with its rhythmic accompaniment, featuring a mix of eighth and sixteenth notes. The instrumental parts have melodic lines with some rests.

9

mf

This system contains measures 9 through 12. The piano part features a more complex rhythmic pattern with sixteenth notes. The instrumental parts continue their melodic development. A 'mf' (mezzo-forte) dynamic marking is present.

"I Wanna Hold Your Hand"

Vivace ♩ = 138

The musical score is presented in a grand staff format, consisting of two systems of three staves each. The top staff of each system is a single treble clef, and the bottom two are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a piano introduction in the grand staff, marked with a forte (*f*) dynamic. The first system (measures 1-4) features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The second system (measures 5-8) continues the melody and accompaniment, with a section marked with a forte (*f*) dynamic. The third system (measures 9-12) includes a measure with a first ending bracket labeled (8) and a second ending labeled (1). The fourth system (measures 13-16) concludes the piece with a mezzo-piano (*mp*) dynamic marking.

25

29

34

“Yellow Submarine”

Allegro giocoso ♩ = 126

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